**<manifestation>**

A bibliographic description of a physical embodiment of an expression of a work.

Module

MEI.frbr

Attributes

* [compact](https://music-encoding.org/guidelines/v4/elements/manifestation.html#attributes)
* [full definition](https://music-encoding.org/guidelines/v4/elements/manifestation.html#attributes)
* [by class](https://music-encoding.org/guidelines/v4/elements/manifestation.html#attributes)
* [by module](https://music-encoding.org/guidelines/v4/elements/manifestation.html#attributes)

@analog(optional)Contains a reference to a field or element in another descriptive encoding system to which this MEI element is comparable. Value is plain text.

@auth(optional)A name or label associated with a controlled vocabulary or other authoritative source for this element or its content. Value is plain text.

@auth.uri(optional)A web-accessible location of the controlled vocabulary or other authoritative source of identification or definition for this element or its content. This attribute may contain a complete URI or a partial URI which is completed by the value of the codedval attribute. Value conforms to [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html).

@class(optional)Contains one or more URIs which denote classification terms that apply to the entity bearing this attribute. One or more values from [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html), separated by spaces.

@codedval(optional)A value that represents or identifies other data. Often, it is a primary key in the database or a unique value in the coded list identified by the auth or auth.uri attributes. One or more values of datatype NMTOKEN, separated by spaces.

@comptype(optional) Allowed values are: "constituent" *(A physical and logical part of entity.)*, "boundwith" *(A physical, but not logical component of the entity, usually included as part of the binding process.)*, "separated" *(A logical component of the entity physically held elsewhere.)*

@copyof(optional)Points to an element of which the current element is a copy. Value conforms to [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html).

@corresp(optional)Used to point to other elements that correspond to this one in a generic fashion. One or more values from [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html), separated by spaces.

@data(optional)Used to link metadata elements to one or more data-containing elements. One or more values from [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html), separated by spaces.

@evaluate(optional)Specifies the intended meaning when a participant in a relationship is itself a pointer. Allowed values are: "all" *(If an element pointed to is itself a pointer, then the target of that pointer will be taken, and so on, until an element is found which is not a pointer.)*, "one" *(If an element pointed to is itself a pointer, then its target (whether a pointer or not) is taken as the target of this pointer.)*, "none" *(No further evaluation of targets is carried out beyond that needed to find the element(s) specified in plist or target attribute.)*

follows(optional)points to one or more events in a user-defined collection that are known to be predecessors of the current element. One or more values from [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html), separated by spaces.

@label(optional)Captures text to be used to generate a label for the element to which it's attached, a "tool tip" or prefatory text, for example. Should not be used to record document content. Value is plain text.

@n(optional)Provides a number-like designation that indicates an element's position in a sequence of similar elements. May not contain space characters. Value conforms to [data.WORD](https://music-encoding.org/guidelines/v4/data-types/data.word.html).

@next(optional)Used to point to the next event(s) in a user-defined collection. One or more values from [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html), separated by spaces.

@precedes(optional)Points to one or more events in a user-defined collection that are known to be successors of the current element. One or more values from [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html), separated by spaces.

@prev(optional)Points to the previous event(s) in a user-defined collection. One or more values from [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html), separated by spaces.

@recordtype Allowed values are: "a" *(Language material.)*, "c" *(Notated music.)*, "d" *(Manuscript notated music.)*, "e" *(Non-manuscript cartographic material.)*, "f" *(Manuscript cartographic material.)*, "g" *(Projected medium.)*, "i" *(Nonmusical sound recording.)*, "j" *(Musical sound recording.)*, "k" *(Two-dimensional nonprojectable graphic.)*, "m" *(Computer file.)*, "o" *(Kit.)*, "p" *(Mixed materials.)*, "r" *(Three-dimensional artifact or naturally occurring object.)*, "t" *(Manuscript language material. )*

@resp(optional)Indicates the agent(s) responsible for some aspect of the text's transcription, editing, or encoding. Its value must point to one or more identifiers declared in the document header. One or more values from [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html), separated by spaces.

@sameas(optional)Points to an element that is the same as the current element but is not a literal copy of the current element. One or more values from [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html), separated by spaces.

@singleton Value conforms to [data.BOOLEAN](https://music-encoding.org/guidelines/v4/data-types/data.boolean.html).

@synch(optional)Points to elements that are synchronous with the current element. One or more values from [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html), separated by spaces.

@target(optional)Identifies passive participants in a relationship; that is, the entities pointed "to". One or more values from [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html), separated by spaces.

@targettype(optional)Characterization of target resource(s) using any convenient classification scheme or typology. Value is a [NMTOKEN](https://www.w3.org/TR/xmlschema11-2/" \l "NMTOKEN" \t "_blank).

@type(optional)Designation which characterizes the element in some sense, using any convenient classification scheme or typology that employs single-token labels. One or more values of datatype NMTOKEN, separated by spaces.

@xlink:actuate(optional)Defines whether a link occurs automatically or must be requested by the user. Allowed values are: "onLoad" *(Load the target resource(s) immediately.)*, "onRequest" *(Load the target resource(s) upon user request.)*, "none" *(Do not permit loading of the target resource(s).)*, "other" *(Behavior other than allowed by the other values of this attribute.)*

@xlink:role(optional)Characterization of the relationship between resources. The value of the role attribute must be a URI. Value conforms to [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html).

@xlink:show(optional)Defines how a remote resource is rendered. Allowed values are: "new" *(Open in a new window.)*, "replace" *(Load the referenced resource in the same window.)*, "embed" *(Embed the referenced resource at the point of the link.)*, "none" *(Do not permit traversal to the referenced resource.)*, "other" *(Behavior other than permitted by the other values of this attribute.)*

@xml:base(optional)Provides a base URI reference with which applications can resolve relative URI references into absolute URI references. Value conforms to [data.URI](https://music-encoding.org/guidelines/v4/data-types/data.uri.html).

@xml:id(optional)Regularizes the naming of an element and thus facilitates building links between it and other resources. Each id attribute within a document must have a unique value. Value is a valid [xml:id](https://www.w3.org/TR/xml-id/" \t "_blank).

Member of

[model.manifestationLike](https://music-encoding.org/guidelines/v4/model-classes/model.manifestationlike.html)Collects FRBR manifestation-like elements.

Contained by

* [compact](https://music-encoding.org/guidelines/v4/elements/manifestation.html#containedBy)
* [by class](https://music-encoding.org/guidelines/v4/elements/manifestation.html#containedBy)
* [by module](https://music-encoding.org/guidelines/v4/elements/manifestation.html#containedBy)

[componentList](https://music-encoding.org/guidelines/v4/elements/componentlist.html), [manifestationList](https://music-encoding.org/guidelines/v4/elements/manifestationlist.html)

May Contain

* [compact](https://music-encoding.org/guidelines/v4/elements/manifestation.html#mayContain)
* [by class](https://music-encoding.org/guidelines/v4/elements/manifestation.html#mayContain)
* [by module](https://music-encoding.org/guidelines/v4/elements/manifestation.html#mayContain)

MEI.frbrFRBR (Functional Requirements for Bibliographic Records) declarations.

[itemList](https://music-encoding.org/guidelines/v4/elements/itemlist.html)Gathers bibliographic item entities.

MEI.headerMetadata header component declarations.

[classification](https://music-encoding.org/guidelines/v4/elements/classification.html)Groups information which describes the nature or topic of an entity.

[componentList](https://music-encoding.org/guidelines/v4/elements/componentlist.html)Container for intellectual or physical component parts of a bibliographic entity.

[contents](https://music-encoding.org/guidelines/v4/elements/contents.html)List of the material contained within a resource.

[editionStmt](https://music-encoding.org/guidelines/v4/elements/editionstmt.html)(edition statement) – Container for meta-data pertaining to a particular edition of the material being described.

[extMeta](https://music-encoding.org/guidelines/v4/elements/extmeta.html)(extended metadata) – Provides a container element for non-MEI metadata formats.

[history](https://music-encoding.org/guidelines/v4/elements/history.html)Provides a container for information about the history of a resource other than the circumstances of its creation.

[langUsage](https://music-encoding.org/guidelines/v4/elements/langusage.html)(language usage) – Groups elements describing the languages, sub-languages, dialects, etc., represented within the encoded resource.

[notesStmt](https://music-encoding.org/guidelines/v4/elements/notesstmt.html)(notes statement)– Collects any notes providing information about a text additional to that recorded in other parts of the bibliographic description.

[physDesc](https://music-encoding.org/guidelines/v4/elements/physdesc.html)(physical description) – Container for information about the appearance, construction, or handling of physical materials, such as their dimension, quantity, color, style, and technique of creation.

[pubStmt](https://music-encoding.org/guidelines/v4/elements/pubstmt.html)(publication statement) – Container for information regarding the publication or distribution of a bibliographic item, including the publisher's name and address, the date of publication, and other relevant details.

[seriesStmt](https://music-encoding.org/guidelines/v4/elements/seriesstmt.html)(series statement) – Groups information about the series, if any, to which a publication belongs.

[titleStmt](https://music-encoding.org/guidelines/v4/elements/titlestmt.html)(title statement) – Container for title and responsibility meta-data.

MEI.msDescManuscript description component declarations.

[locus](https://music-encoding.org/guidelines/v4/elements/locus.html)Defines a location within a manuscript or manuscript component, usually as a (possibly discontinuous) sequence of folio references.

[locusGrp](https://music-encoding.org/guidelines/v4/elements/locusgrp.html)(locus group) – Groups locations which together form a distinct but discontinuous item within a manuscript or manuscript part, according to a specific foliation.

MEI.sharedComponent declarations that are shared between two or more modules.

[biblList](https://music-encoding.org/guidelines/v4/elements/bibllist.html)List of bibliographic references.

[creation](https://music-encoding.org/guidelines/v4/elements/creation.html)Non-bibliographic details of the creation of an intellectual entity, in narrative form, such as the date, place, and circumstances of its composition. More detailed information may be captured within the history element.

[head](https://music-encoding.org/guidelines/v4/elements/head.html)(heading) – Contains any heading, for example, the title of a section of text, or the heading of a list.

[identifier](https://music-encoding.org/guidelines/v4/elements/identifier.html)An alpha-numeric string that establishes the identity of the described material.

[physLoc](https://music-encoding.org/guidelines/v4/elements/physloc.html)(physical location) – Groups information about the current physical location of a bibliographic item, such as the repository in which it is located and its shelf mark(s), and its previous locations.

[relationList](https://music-encoding.org/guidelines/v4/elements/relationlist.html)Gathers relation elements.

Constraints

* [text](https://music-encoding.org/guidelines/v4/elements/manifestation.html#constraints)
* [schematron](https://music-encoding.org/guidelines/v4/elements/manifestation.html#constraints)

Item children are not permitted when @singleton equals "true".